



JESUS DECODED

The Producers

Catholic Communication Campaign

www.CatholicCommunicationCampaign.org

The Catholic Communication Campaign is funded by donations made to the annual appeal by YOU and your fellow parishioners. We hope that you and your family members have enjoyed the videos, TV and radio programming and print materials produced by CCC during this past year. Visit this Web site often for programming updates and announcements. Tune in, get inspired, and share with friends CCC's positive message: we have been called to live in Christ's love, to live our lives in service to one another... and to share the Good News! And please make a generous gift to the annual CCC collection!

New Group Media

Judith Ann Zielinski, OSF, Writer/ Producer formerly served as Broadcast Services Director for the Diocese of Toledo, OH; as Communications Director for the Conference of Major Superiors of Men in Washington, DC; and as Director of Television Production and Development for Family Theater Productions in Hollywood, CA. Judy has written and produced documentaries both domestically and internationally, including two public television broadcasts set in the Holy Land—Mary of Nazareth: From Icon to Woman and The 5th Gospel: The Land and Sea of Galilee-- as well as programs in the Philippines and Peru. Her work has been honored with the Gabriel Award, a SIGNIS international drama award and numerous Telly Awards. Judy wrote and produced the 2005 CCC special, *Come to the Water: The Adult Journey to Baptism*. She holds an MA in Communication Arts from the University of Notre Dame.

Christopher Salvador, Producer/ Director has been working in television and video production for nearly thirty years, starting at Instructional Television in New York and leaving ITV as Director of Production to join the NBC-TV flagship station in New York. While at NBC he worked on entertainment programs, a weekly magazine series, live specials, network news specials and documentaries in both management and production positions. He joined Golden Dome Productions of South Bend Indiana as Producer/Director producing public relations programs, capital campaigns, interactive disc-based programs, PBS programs and specials, broadcast specials, live satellite broadcasts, commercials, industrial and training programs and documentaries. Christopher is the recipient of numerous national and international awards including his nomination for the Academy of Television Arts & Sciences Emmy. Chris has produced and directed several CCC programs including *Easter at Notre Dame*, *Easter Mass at the Cathedral of Our Lady of the Angels* and *Come to the Water: The Adult Journey to Baptism*.



Douglas Thomas, Producer/ Camera has created an array of broadcast and non-broadcast programs in his 20-plus years of television experience. He worked for Bayer Corporation, producing a broad range of communication, training, interactive and educational programs, and for Golden Dome Productions, doing numerous video and broadcast programs and events for the Health Care and Public Relations industry. Doug has produced video walls, interactive CD-DVD programs, training, entertainment and image-related work. Doug has produced multiple projects for the University of Notre Dame, including an interactive museum kiosk; informational videos for the Notre Dame Office of Drug and Alcohol Education; the ND School of Law; the ND College of Arts and Letters, and ND Office of Human Resources. Doug provided principal camera work for the CCC special Come to the Water: The Adult Journey to Baptism.

Mark Stephenson, Director of Technical Operations has nearly twenty-five years of television and video experience. Mark's versatile skills include audio field production, directing live television, and editing with non-linear edit systems, including the AVID DS.

Larry Bilinski, Post-Production Director/ Senior Editor, has nearly twenty years of television production experience, including roles as editor at Renaissance Video of Chicago and nearly fifteen years as Senior Editor/Supervisor for Golden Dome Productions. His body of work includes experience in traditional linear tape-based systems to the latest in digital non-linear systems. He has received many international editing and special effects awards. Larry brings a wealth of creativity and sensitivity to religious projects, having edited multiple USCCB projects and several Holy Land long-form documentaries. Larry edited Mary of Nazareth: From Icon to Woman, The 5th Gospel: The Land and Sea of Galilee, and several CCC specials including Easter at Notre Dame, Easter Mass at the Cathedral of Our Lady of the Angels and Come to the Water: The Adult Journey to Baptism.